

Fall 9-16-1975

# Maine Campus September 16 1975

Maine Campus Staff

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Midweek

# Maine Campus

Vol. 79, No. 4 September 16, 1975

## Neville to propose construction plan

President Howard R. Neville plans to present a proposal before the end of the semester to begin construction of additional UMO housing to Chancellor McCarthy and the Board of Trustees.

Neville gave no specifics, however, saying that the number of units that could be constructed would depend on how much money the university could borrow and interest rates.

"The trustees do have the authority to borrow modest amounts of money without going for a bond issue," explained Neville. "If we can borrow it ourselves without

getting a bond issue, then we can do it ourselves. But if we are going to borrow money through a bond issue, then we have to go to the legislature and get approval."

Neville said the university has "a clear understanding" with the state legislature that appropriations will not be made for "self-liquidating projects"—projects that pay for themselves.

Neville hopes the Trustees and the chancellor will be "more sympathetic" this year than they were last year when the last housing proposal was presented and quashed.

"We felt the purchase of Stucco Lodge would take care of additional students anticipated on campus this year," said Neville. Although the number of freshman accepted each fall is frozen at 2050, problems are caused by fluctuation of transfers and readmission totals, and a tendency among upperclassmen to remain in university housing during more of their career.

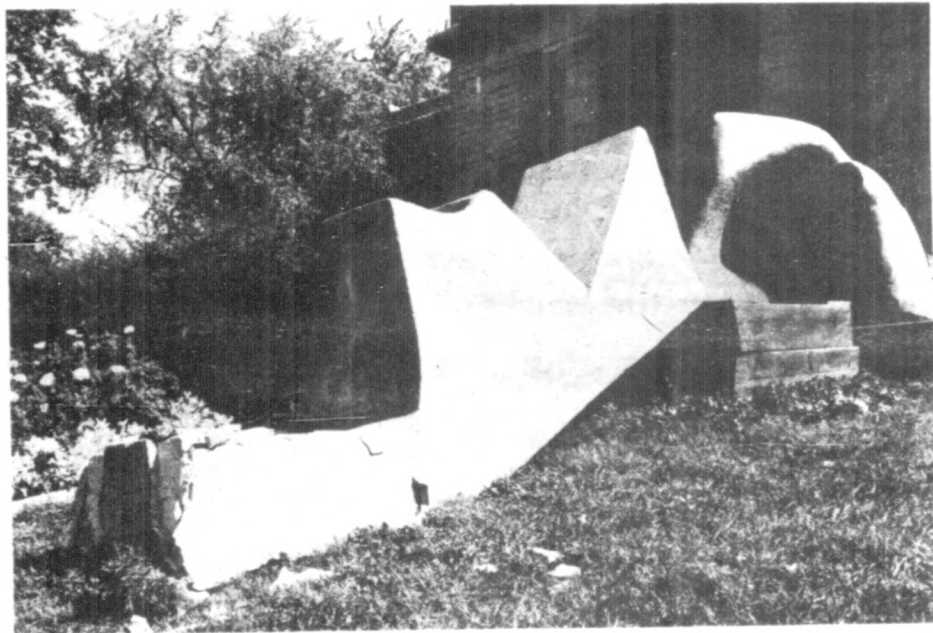
Neville still anticipates reaching his goal of enrolling 10,000 students at UMO by 1980, and he believes housing will be adequate. "The administration has never said that it would not expand housing

facilities to accommodate the rising number of students," he said.

Alan Lewis, director of engineering services, said a dorm or apartment complex could be built in one or two years time, depending on planning needs.

The newest dormitory complex at UMO, Somerset, Knox, Oxford, and the Hilltop dining hall, were constructed in only 18 months following completion of planning, said Lewis, who directed the construction.

"The construction market is hungry now, and we might get good prices. If money and backing are available, then building can be done quickly," added Lewis.



Vandals toppled the "Elan Vital" Friday night outside Carnegie hall.

### Termed 'unforgivable'

## Carnegie Hall sculpture toppled during Friday night vandalism

by Steve Ward

Rembrandt van Rijn was not the only artist whose work was disfigured this past weekend. "Elan Vital," the concrete sculpture by Lionel Marcous which has guarded the entrance to Carnegie Hall since 1968, was toppled and broken Friday night.

Professor Vincent Hartgen, curator of the University Art Collection, said the concrete sculpture "cannot be repaired without some major adjustment to the piece by the artist....He could repair it, but it would require 'major surgery'." The fall's impact bent the steel inner frame of the sculpture, making restoration to its original state very difficult.

Due to the large weight in the sculpture's solid concrete base, Hartgen speculated that it must have taken at least four to six persons to topple the piece. "Someone was lucky it didn't fall on them," he said.

An investigation of the incident by campus police is in process. "Elan Vital" has been on loan to the university by the

artist since 1968, when he had a one-man show in the Carnegie galleries. Marcous was graduated from UMO with a degree in foreign languages. He also studied at the Haystack Mountain School of Crafts and the University of New Hampshire and has directed the ceramics department at the Portland School of Fine and Applied Art.

Commenting on the vandalism, Hartgen said it hurt personally "to have to apologize for this to the artist, who loaned this to us. Artists, like poets, are very generous people."

Similar marring of an artwork occurred Sunday in Amsterdam, when an assailant slashed and disfigured Rembrandt's priceless masterpiece, *The Night Watch*. Damage to the 14 by 11 foot painting may be repairable.

"In some ways," Hartgen said, "you can forgive that man in Holland, because it has been determined that he is insane. But on this campus, where we are supposed to have persons interested in intellectual values, there is no forgiving."

## Surpluses may ease UMO dollar squeeze

by Mike Dostie

Despite the problems generated by UMO's restrictive 1975-76 budget, university administrators may console themselves with the fact that not all of last year's budget was squandered. By putting last year's surplus funds to use, the annual incentive budgeting plan could help relieve much of the sting in this year's budgetary pinch.

Through the incentive budgeting plan instituted under former President Winthrop C. Libby, the campus receives 80 percent of any surplus found during annual auditing of the previous year's budget. This 80 per cent residual amount is then credited to the campus' present budget with the entire university system engulfing the lingering 20 per cent.

The surplus, germinating primarily from basic economies within individual departments on campus, represents the university's only sizeable buffer to this year's rough economic crunch.

Last year, this plan generated approximately \$200,000, with 70 per cent of that total allocated first to campus emergency situations and then to the 20 departments at UMO which made the surplus possible. The remaining 30 per cent (\$60,000) was held on reserve, pending this year's expenses.

As for this year, John M. Blake, vice-president for Finance and Administration, pointed out that "if the university took in more money and spent out less for the things Orono was responsible for, including the Bangor campus and the Darling Center, then we could, in effect, see a surplus."

But Blake is quick to add that, although the auditors are presently on campus, no one can actually project how much UMO will receive this year until the audit results are released sometime in October.

"In fact, the reverse side of the coin may also be true," Blake said. "If we took in less and spent more, and, in effect lost money, then we're going to be liable for paying 80 per cent back to the system somehow and sometime."

If and when the university does receive the expected surplus revenue, according to Blake, three factors will determine the amount and the procedure of distribution.

"Frankly, a lot will depend upon just how real we think the possibility of a special session of the state legislature is, whether there is any optimism that they might help us and just what the trustees may do with respect to finding other sources of income."

Aside from these factors, the distribution of this year's funds will undoubtedly follow the procedure outlined in past years. Emergency situations affecting the operation of the entire campus would take top priority, followed by the parceling of funds to individual departments which generated the savings.

To Blake, the ultimate question is not necessarily how much will be received this year, but rather how this year's meagre, "level-funded" budget will affect the "incentive budgeting plan's" future benefits.

"If we don't receive any assistance at all from the legislature which, hopefully, any meet again in January, and we have

• continued on page six •

## Neville confident alumni donation will boost fund


A major announcement concerning the progress of the Second Century Fund is expected within the next thirty days, according to UMO President Howard R. Neville.

The Second Century Fund will finance construction of the proposed University of Maine Performing Arts Center and Multi-sports Arena. Construction of the two buildings was originally scheduled to begin last April, but as of last spring only \$1.8 million had been pledged towards a goal of \$3.5 million in donations.

"Things have gone a bit slower than we thought it would," said Neville, "but prospects are still good for completion. We still have a number of potentially large donors still to be talked to, and I think prospects are good."

• continued on page three •





**Midweek Weather**

**WEDNESDAY** — Partly cloudy, chance of showers. Highs in the 60's and lows in the 40's to low 50's.

**THURSDAY** — Fair, highs in the 60's, and lows in the 40's to low 50's.

**FRIDAY** — Cloudy, chance of showers, highs in the 60's, lows in the 40's to low 50's.

## what's on

Deadline for What's On notices, Sunday 1 p.m. for Tuesday issues and Wednesday 11 a.m. for Friday issues, 106 Lord Hall, 581-7531.

TUESDAY-FRIDAY SEPT. 16-18

**RIFLE CLUB TRYOUTS** -- Army, Memorial Gym, 6 p.m. Call Sgt. Bernier in the Army for further information.

TUESDAY SEPT. 16

**SANDWICH CINEMA** -- "Witches of Salem", North Lown Room, Memorial Union, Noon.  
**ORONO-OLD TOWN TENANTS UNION** -- Organizational Meeting, Damn Yankee Room, Memorial Union, 7 p.m.

WEDNESDAY SEPT. 17

**SANDWICH CINEMA** -- "Witches of Salem", North Lown Room, Memorial Union, Noon.  
**CHES** -- Bumps Room, Memorial Union, 6 p.m.  
**GRADUATE STUDENT BOARD** -- election of officers, North Lounge, Estabrooke Hall, 7 p.m.  
**FILM FESTIVAL** -- "Oliver!", Hauck Auditorium, 7 and 9:30 p.m.  
**DISTINGUISHED LECTURE SERIES** -- Victor Marchetti will speak on "The CIA and the Cult of Intelligence," Memorial Gym, 8 p.m.  
**IDB MOVIE** -- "The Godfather", 130 Little Hall, 7 and 9:30 p.m.  
**MAINE PEACE ACTION COMMITTEE** -- Walker Room, Memorial Union, 6 p.m.

THURSDAY SEPT. 18

**IDB MOVIE** -- "The Godfather", 130 Little Hall, 7 and 9:30 p.m.  
**FORTNIGHTLY FORUM** -- Film **Future Shock**, followed by discussion, MCA Center, College Ave., 7 p.m.  
**MAINE PEACE ACTION COMMITTEE** -- Terry Orivence speaking on **Militarism and American Priorities**, Bangor Room, Memorial Union, 2:30 p.m.

## news briefs

Dr. Herbert G. Gutman will be the first guest lecturer in the UMO history department's series on history and the social sciences. Gutman, who is chairman of the history department at the City College of New York, will speak on **Kinship and Slavery**, Oct. 1, in the Bangor Lounge of the Memorial Union at 4 p.m. The lecture is open to the public.

Abenaki Experimental College has released its Fall 1975 catalogue of courses. Abenaki, located on the third floor of the Memorial Union, is offering a slate of 19 classes ranging from "Cheap Vegetarian Cooking" to "Yoga for Beginners Only." Registration begins Wednesday at 6 p.m. and ends Friday at 3 p.m.



# We're toasting our new town: Orono.

## Come in and join the celebration!

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That's just one of the reasons you'll find banking with us a new experience in personal service. Branch manager Martin Haynes and his staff are ready to welcome you to Depositors growing family of customers and friends. Come in this week, and get acquainted.

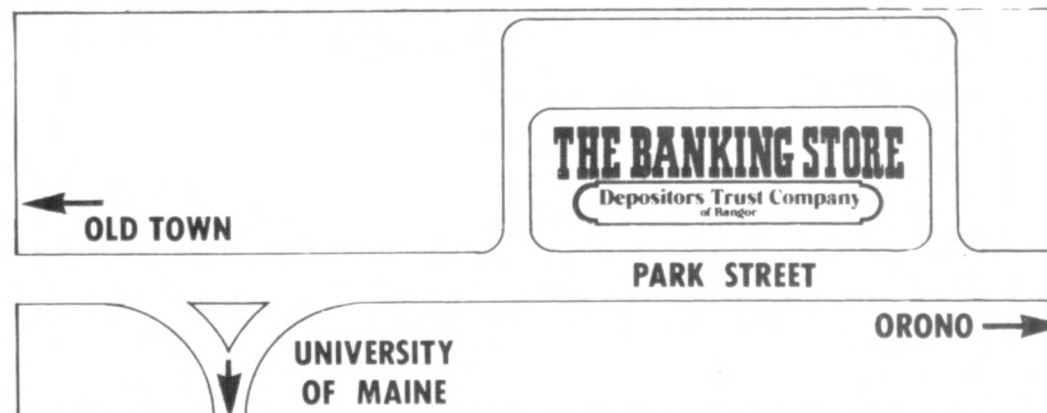
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## Lynn's dioramas show Maine's unwritten past

by Carolyn Cleaves

The days of boring history are over for visitors to the Hole in the Wall Gallery in the Memorial Union. At least for another two weeks, anyway, while John Lynn's hand-carved miniature scenes from Maine's past are on display. "This is history that isn't written," said Lynn, an assistant professor in the UMO history department.

Lynn has added a new and exciting three-dimensional supplement to the classroom lecture and textbook. He built four "dioramas" and is finishing one for the Colonial Dames of Maine. "The models depict how people lived and worked, not necessarily happenings. For this reason they are best used in social history," Lynn said.

Lynn's first diorama dealt with barrel making in the 1850's and the second one with the Penobscot Indians. The village

displays four Indians, each doing his or her own work as it was done before white man's arrival.

The third diorama depicts Samuel Champlain's voyage up the Penobscot River and his meeting with the Indians at Bangor in 1604. The fourth one of his more detailed creations, is of a logging camp. The style of an old lumber camp can be seen not only from the outside, but also from the interior viewed through holes in each roof.

These dioramas are all owned by Penobscot Heritage Museum of Living History in Bangor. The work has been partially financed by the museum with a grant from the National Endowment for the Humanities.

The final model of display shows the Tate House and surrounding area in



John Lynn

Portland, Maine. Upon completion it will be moved to Portland for use by the Dames.

The models, accompanied by tapes and slides, are used by schools all over Maine.

Once in the school, they may be used to show children historical settings and every-day living and working conditions. "With a diorama you may approach on their level. You can get different things across to the audience," Lynn said.

## Library cuts operating hours to conserve costs

In an effort to "save money where it doesn't hurt," Fogler Library Director James MacCampbell announced Thursday a significant change in the library's operating hours, effective this semester.

Saturday evening study bugs will have to stick to dorms and apartments now, as new hours have the library closing its doors at 6 p.m. that night. The new closing time is four hours earlier than the customary 10 p.m. lock-up of past years.

MacCampbell emphasized that the building was comparatively empty on Saturday nights and that it wasn't worth the extra money required to keep the building open, for such a small number of students.

"We just don't get the people in here on Saturday nights. It's always been a slack night when hardly anyone studies. Why, even I wouldn't come in here on a Saturday night," he said.

MacCampbell said the move will save the University some \$125 a week in operating costs alone. "As things stand now," MacCampbell continued, "we stay open as much as, if not more than, most universities."

Students have been turning out at the library in droves the first two weeks of the semester, he said - with virtually all of the library's 750 seats taken during the peak

evening study hours. "Those 750 seats are not very many for a University with close to 10,000 students," MacCampbell stressed.

Construction of the \$2.5 million library addition began one year ago this week and is progressing on schedule, MacCampbell said. The tentative opening date is April 1, 1976, although the facility won't be completely finished until September.

One new area of the library which will be ready next semester is the third floor, which will be "rough-finished," according to the library director. Funds fell about one half-million dollars short from the amount necessary to complete the third floor area, but MacCampbell hoped to open the section as a study hall, to relieve the already overflowing library situation. The area will have no carpet, but will contain old furniture and hanging lights suitable for study purposes.

Eventually, when additional funds are received, the third floor will be completed to match the first two floors of the new facility.

"Everything else will be staying basically the same," he said. No further changes will be made until the opening of the addition.

MacCampbell said the new electronic book surveillance system has worked extremely well. "People don't resent the machine the way they did a guard and it's much more efficient. Whenever somebody does 'get their bell rung,' it's usually a mistake and the book is checked out properly."

## Second Century Fund statement expected

• from page one •

The campaign is now being supervised directly by Neville and Harold L. Chute, Director of the UMO Development Council. Up until last spring the campaign had been directed by Charles Kimpel, a professional fund raiser for American Cities Bureau/Beaver Associates, the firm hired to manage the fund-raising.

ACCBA was paid a flat fee of \$100,000 under a one-year contract. This was reportedly Kimpel's first failure to meet an announced goal in time to meet a contract deadline.

Before he left Maine last spring, Kimpel privately told a Campus reporter he believed Neville had three options: (1) To pool the \$1.8 million collected at that time and construct one building, delaying

the other; (2) To pool the contributors and construct the building of majority preference; and (3) To construct both buildings but with incomplete facilities.

However, neither Neville nor Chute were ever told of Kimpel's alternatives.

Chute noted rumors to the effect that Neville might be forced to accept one of these alternatives, and added that he was disturbed, because "the only way anything is going to get done is if people think positively," he said.

The strategy Chute and the Development Council are pursuing currently is personal contact of alumni through nationwide contacts. "The Second Century Fund is an eyeball to eyeball campaign," he said, "and it takes time to contact 35,000 people personally."

Chute believes the key to successfully meeting the \$3.5 million goal will be alumni performance. He said that if all alumni were to pledge \$30 each and several "big gifts" were realized, the goal would be easily reached. "There's no question a lot of them have the money," he said of potential donors.

He admitted several alumni have offered to donate "big gifts" but he declined to say who or how much because official pledges have not yet been obtained.

Chute said the next scheduled meeting of the Development Council will be Oct. 1, and "they'd better have the money by then or at least promises of where they'll get it." He gave no hint of an "or else."



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## 'Let them enjoy it'

What possesses a person to destroy an act of creation that stands as another person's communication of thoughts, spirits, and ideas to his contemporaries?

We will probably never know, because the children that destroyed "Elan Vital" last weekend will not be identified, unless they turn themselves in or turn one another in. And both men that have been apprehended after an attack on a masterpiece, like the teacher who slashed "The Night Watch" in Amsterdam Sunday, and the man who hammered on Michelangelo's "Pieta" some time ago, were insane. Their intentions remain a mystery.

But on a college campus?

Vandalism, of course, is not uncommon on this campus. Their are busted acoustic tiles every weekend on the Hilltop, broken windows along fraternity row, maybe some carpeting ripped up and a food fight every now and then. But now we've gone public.

And the harm in that may be significant. It may surprise a lot of people, but the University of Maine at Orono has a fine reputation as the country's largest art gallery, measured in numbers of items on display. And most of the articles are here on loan from the artists who created them, entrusted to the university for safe-keeping.

Vincent Hartgen now has the difficult task of hunting down artist Victor Marcous, whom he has not seen since the sculpture was erected in 1968. He will have to tell him, when he finds him: Sorry, we had a little accident the other night and "Elan Vital" is now partly rubble, bent and cracked and broken, and stashed in a dark storage room.

And he has to tell two visiting artists this week, who are planning exhibits next spring, that he obviously can't protect their work from the same kind of public idiocy.

We hope artists will recognize that the incident that caused this pain is an isolated one and probably, given the benefit of the doubt, really accidental, after the fact.

It would be a shame if UMO students and faculty and citizens were to be denied the simple stimulation Win Libby felt the day the sculpture was put in place, and he saw it from a window in the President's house, and went running across the grass to see what it was.

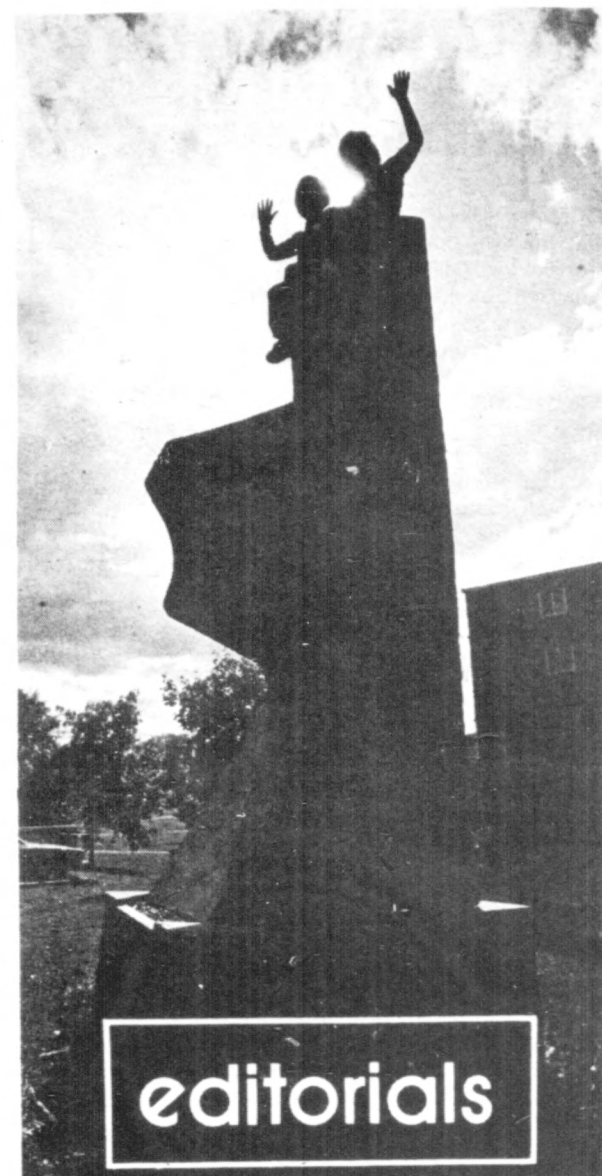
"What was it?" was the question we all asked upon first sighting "Elan Vital" with sunlight glancing off its roughhewn edges on the Carnegie hillside.

Now we ask, what was it that made someone want to reduce this work of art — one man's communication to the world in possibly the only way he knew how — to rubble. Only those who did it can answer this question. It might have been fun at the time, but it leaves an empty, horrible, feeling in the guts of most of us.

Back when the sculpture arrived on campus, small children would climb on it, finding it a challenge. Naturally concerned as any curator should be, Hartgen contacted Marcous asked if this could damage "Elan Vital".

"Let them enjoy it," he said, remembers Hartgen. "And kids have crawled over it since the day it came here, and they've enjoyed it."

Now they won't enjoy it anymore.



## Make haste toward space

Hooray for Howard!

Undaunted by the Board of Trustees' outright rejection last year of a proposal for construction of new student housing, President Neville plans to face them again this semester for another go-round on the issue.

Although, if approved, the new complex will not be in operation for another year or two, it's a step in the right direction. The construction proposal will obviously provide no relief for the surplus 608 students crowding the dorms this fall. But it will help prevent future UMO students from having to endure a similar space squeeze.

Neville was recently quoted as saying that "the administration has never said that it would not expand housing facilities to accommodate the rising

number of students." Until now the only "expansion" of housing on this campus has been existing facilities — which have been stretched to the limit, with students lodged in any empty cavity available.

The news that a proposal for new student housing is in the offing is welcome indeed. Considering the tight-space situations both on and off campus, any type of new housing in the area — whether it be a dormitory or an apartment complex — will fill a big void.

Neville's decision to keep the student housing proposal alive is a victory for the student body — but it will be an empty one if the trustees again shrug aside the critical housing situation on this campus.

We hope Chancellor McCarthy and the trustees realize that future continuation of the severe

overcrowding encountered by UMO students this year will discourage students from enrolling here — as well as preventing those who do from living comfortably.

Although we would prefer to be optimistic about the attitude of the chancellor and the trustees on this issue, a statement made by McCarthy during our interview with him earlier this month makes us uneasy. When questioned about the desperate housing need at UMO, the chancellor was unaware of the number of dormitory triples or of that students are living in such unlikely places as laundry rooms.

We hope this apparent lack of knowledge on this chancellor's part is not shared by the Board of Trustees. Or, if it is, we hope they are willing to learn about the housing situation at UMO — and act on it accordingly.

## letters

To the Editor:

Last year at this time I made several suggestions regarding the facilities in the new English-

Mathematics building. I am happy to report considerable progress toward fulfilling those requisites.

Reports indicate that the building is to be roofed a pleasant feature in our harsh climate. Furthermore, it is with

ill-contained joy that I report that our present location — Shibbes Hall — was roofed last year with glorious results. I heartily recommend roofs on classroom-office buildings.

One of my major recommendations was that the building consist of a ground floor and basement only, so that imaginary numbers could be studied on the second floor. It is certainly disappointing that this suggestion was not fully implemented. The building does have a basement, but most people will not even be aware of its existence; it will not be padded, as suggested, but should nevertheless still be suitable for containing irrationals and also fractions that have been reduced to lowest terms.

I am pleased to report that the fourth floor is to be used for the offices and classrooms of those who teach imaginary numbers, a suitable collection of which will

be exhibited in the display case. It is my understanding that the English department will use its end of the fourth floor for the study of writing, but I have had no confirmation of this assertion.

A fortunate acquisition, familiar to all who have studied algebra and which will be displayed in the main lobby, is that "certain piece of work that A could do in 5 hours and B could do in 8 hours." (How long will it take them working together to complete the work?) Three other universities, 5 colleges, and one nursery school were all bidding for this important relic in the history of mathematics, but our bid topped all others by an amount in dollars such that, if its two-digit numeral were reversed and 5 added, the result would be half the amount. (Find the amount.)

Believe me,  
Sincerely yours,  
Mathematicus

## Mathematicus returns!

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Letters to the editor should be addressed to: Editor, **Maine Campus**, 106 Lord Hall, University of Maine, Orono, Maine 04473. Please limit all letters to 500 words or less. The **Campus** reserves the right to edit all letters. Please sign your name and address, although they will be withheld on request. Unsigned letters will not be published.



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## Estabrooke votes to house new coffeehouse

The residents of Estabrooke Hall voted 72-48 Thursday to allow the student government funded coffeehouse committee to establish a coffeehouse in the dorm's basement. The committee expects to vacate its Grove St. site and open for business in Estabrooke by Oct.

Phil Spalding, acting chairperson of the committee, said Sunday the dorm and the

Residential Life Department will have influence on the operation once a contract is signed with the university.

"We should really be gradual about changes," said Spalding. "Changes have to be approved by the dorm council and Residential Life. How involved the dorm would be in another matter. There will probably be a lot of participation at first

and then it will taper off. But the students are very protective of their dorm," he added.

The dorm's sizeable minority vote represented objections centering on fears that the coffeehouse might conflict with the dorm's basement bar, and that the traffic of people and automobiles would be too great.

Spalding noted several advantages to reestablishing the coffeehouse, which had been located on a private property, in a publicly-owned building. Most significant will be lack of rental and other overhead bills. Thus the annual \$1800 allocated by

student government to pay rent at the Grove St. site can be put towards physical improvements and better services.

One reason for closing the original UMO coffeehouse, The Rams's Horn, was that too many funds had to be allocated for overhead and not enough to improve the facility at Grove St.

"Prices will stay pretty much where they are," said Spalding, "and I would like to see some national talent do the coffeehouse. With Leo Kottke or Tom Rush we might break even — we shouldn't have to charge more than the regular concert price since they do coffeehouse cheaper."

## Blake ponders 'incentive' deficit

• from page one •

to live with this budget we're in now, then we're probably going to dip into that \$60,000 reserve we didn't spend a year ago," Blake said.

"We may be in real trouble because for the first time, rather than having an incentive budget plus, we may have an incentive budget minus which at my guess will be far in excess of our \$60,000," he said.

At this point, UMO's only option, as Blake sees it, will be to work off this deficit gradually over the years ahead.

Blake added that, in spite of this year's budgetary situation, the effectiveness of the "incentive budgeting" program still

lies in the realization among each university segment that the university system does offer rewards for the strictly, economically managed department.

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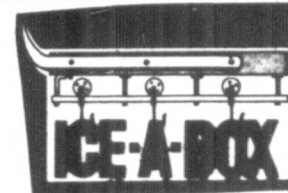
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Many students have asked about the Pass-fail option. The policy is as follows: One course per semester may be taken pass-fail by students with sophomore standing and a 2.00 accumulative average. Pass-fail courses do not affect the point average but are for degree credit. Arts and Sciences basic requirements and major course requirements may not be taken pass-fail. The pass-fail option may be changed from grade to Pass-fail or from pass-fail to grade ONLY DURING THE ADD PERIOD (the first week of the semester) of Add and Drop.

To freshmen and Transfer students: You have each been assigned an academic adviser. If you have not yet seen him or her this would be a good time to stop by and introduce yourself. If you are not sure of who or where your adviser is check in 110 Stevens Hall.

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**HILTON HOTELS**





Four's not a crowd. Or so it seems as these Maine harriers finished together with a winning time of 24:29 in UMO's perfect victory over BU Saturday.

## Runners grab top 11 spots in cross country sweep

It was a perfect day for running and the weather had a favorable effect on the cross country team. Four runners broke the finish line tape simultaneously as the UMO Harriers blanked Boston University club Saturday by the perfect score of Maine 15-BU 50.

Colin Campbell, Phil Garland, Leo LaChance, and Darrell Seekins, completed the 4.5 mile course in a winning time of 24:29. Number 84, captain Gerry

LaFlamme, who holds the course record of 23:29, set an early pace for his teammates and laid back to finish eighth.

Maine placed all first 11 runners before BU's Prescott finally finished. BU was lacking in depth as they brought only six runners to compete in the meet.

The other top Maine finishers were: 5) Hamilton (24:36); 6) Woods (24:47); and 7) Bell (24:52).

Maine will run against Bowdoin (at Bowdoin) next Saturday.

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SHORT SUBJECTS

BAMBI MEETS GODZILLA - THANK YOU, MASK MAN (Lenny Bruce)

"You people, you're all going to die!"

"Who cares!"

The reality of insanity has once again hit the U District. The King of Hearts is back in town.

Explaining the **King of Hearts** is akin to explaining why you like vanilla ice cream, or why you move your body when you hear Curtis Mayfield. You can't explain it, but you know it, you know it a hell of a lot better than some of the things you can explain. To use a cliché, you experience the **King of Hearts**.

Alan Bates heads a masterful cast in his portrayal of an unassuming English spy called upon to investigate a French town under German occupation in World War I. Shortly after his arrival, Bates has become the acknowledged "King" of the town, now inhabited by the inmates of the town's insane asylum. Caught between the harsh realities of war and the spontaneous frivolity of the escaped inmates, Bates' attempts to awaken the people to their plight offers some of the most outrageously funny moments in film. This humor is soon tinged with sympathy for Bates, not because of the hopelessness of his efforts, but because of his inability to relate to the virgin joy of the inmates.

Phillippe DeBroca's direction is superb. Using emotions like oils on a canvas, DeBroca paints a pastoral depicting a life of paradox. War/peace, life/death, sanity/insanity, the director shows us that these are not black and white sides that can be chosen like a volleyball game, but rather a series of inter-related pieces that fit together to form the puzzle of modern human existence.

The pacing, the set design, George Delerue's soundtrack, everything is coordinated perfectly in the film. Perhaps the greatest indication of its strength is that the film offers more and more with each viewing. I personally have seen it at least 15 times and show no signs of saturation.

On the contrary, upon leaving Cambridge, Mass. (where the "King" opened on Feb. 10) for what was expected to be a one-week engagement and ended up staying five continuous years, pleasing over 150,000 viewers and wearing out 4 prints of the film. I soon experienced withdrawal symptoms from the film's absence. Now once again I can leave the theatre not really sure of anything in life, questioning my own sanity, and feeling a little bit happier because of it.

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PG



## Gridders lose heartbreaker to BU 31-21

by George Almasi

The highlights of Saturday's football contest still linger in one's mind: Mark DeGregorio rushing for 161 yards, Scott Shulman's devastating defensive game and Jack Leggett's fine all-around play. And still, the score remained unchanged — Boston University 31- Maine 21.

This particular game had all the ingredients for an upset. Everyone (including Jimmy "The Greek") favored the Terriers by five or more points. But UMO was coming off a championship season ready to repeat last year's performance.

BU had beaten the Bears two straight years by a small margin of four points (16-13 and 7-6) — but it lost the services of 14 starters last spring via graduation. The game was what sports fans like to call "a toss-up".

BU nearly scored first as they attempted a 32-yard field goal. The snap was bobbled and placeholder Tom Hailey rifled a high pass to 6'1" Peter Kessel. Only a perfectly timed hit by Bear John Wardwell, knocking the ball loose for an incompletion, stopped the drive.

Maine began their first serious drive late in the opening period on their fifteen yard line. A DeGregorio run around right-end (fifteen yards) and another off-tackle gallop (13 yards) brought the ball to Maine's 43 yard line. With the aid of personal foul against BU the Bears brought the pigskin to the Terriers half yard line. On the fourth down and inches, Jack Cosgrove kept the ball but couldn't hit paydirt — and BU took over possession.

Maine held BU within the ten yard line and a short punt by Terrier Mark Chimento gave the Bears excellent field position. With 12:25 to go in the half, DeGregorio, highstepped a tackler, and rambled 36 yards for the first of his two touchdowns. Leggett's conversion made the score 7-0.

The Terriers came right back, beginning this drive on their 32 and ending with a 37 yard scoring strike, as Jed Palmacci had his back turned against the play and was virtually helpless. Placekicker Bruce Rich made the conversion and the contest knotted at 7-7.

A Palmacci fumble on the ensuing kickoff was recovered by BU and ultimately set up another Terrier score. Geiger hit Flanker Steve Richards with an apparent touchdown pass, but an offensive pass interference call nullified it. Geiger then hit tight-end Jim Surgis for a sixteen yarder and set up a field goal attempt. Rich made good on a 32-yard try and upped the score to 10-7.

BU attempted another field goal with two minutes remaining, but a bad snap forced Rich to loft an unsuccessful outlet pass towards Sturgis.

Early in the third period, Terrier linebacker Tom Furino recovered an errant Cosgrove pitchout and eight plays later Rich connected for a 29-yard field goal-making the score 13-7.

Maine never faltered as Cosgrove, manipulating his backs, handed off to Dumont who had been stopped at the one but twisted his way over the goal line. Leggett's conversion was good and Maine led by a single point, 14-13.

The Black Bears hit paydirt again after BU was forced to punt. DeGregorio, faking two defenders out of position, scooted for 51 yards and six points. Maine connected on the extra point and the score was 21-13.

The fourth period came and Maine's lead dwindled, when BU, via a 15-yard kickoff return and a personal foul penalty, began another drive on their 40. Mixing his plays well, Geiger finally rambled in from the three for a touchdown. The two point pass conversion fell incomplete, as Bear defensive Backs Rich McCormick and Jack Leggett had the BU receiver well-covered.

BU almost scored again when a Bear defender slipped and fell, but Geiger's throw was a little too long. The cool signal caller remained unrattled and came back to the other side, hitting Kessel for a 60-yard scoring strike. Halfback Roger Strandberg tried to carry the ball in for the two points but was stacked up by the Bear defense.

As the game came to a close, the chances of Maine scoring again seemed not too far out of reach, but a controversial "roughing the kicker" call on Armand Blouin resulted in BU's ball on Maine's 34. Ironman Chimento carried the pigskin five consecutive times and finally crossed the goal from five yards out. With 35 seconds remaining Rich connected on the extra point to end the scoring.

For Maine, DeGregorio stood out offensively as he ran for 161 yards in 16 carries and two touchdowns. Mike O'Day also hauled in three passes for 42 yards. Defensively, Scott Shulman was incredible and had (unofficially) 14 tackles and seven assists. Captain Fred Royer chipped in with 10 tackles and eight assists.

Next Saturday, Maine takes on the "Minutemen" of Massachusetts at Alumni Stadium in Amherst, Mass. Last year the Black Bears were manhandled and lost by a lopsided score of 42-0.

## Booters edge BU in opener

UMO Women's Field Hockey team opened it's season with three wins at the Invitational Match held here Saturday. Five schools were originally invited to the scrimmage but due to a misunderstanding, only 3 colleges participated.

The schools took turns playing 30 minute games. UMO took the first morning game against Bates with a score of 1-0. The goal was made by left inner Paula Noyes, and with right halfback Cyndi Chadwich assisting.

UMO continued to win, beating UMF 3-0 in the second game. High scorer Paula Noyes knocked in two goals for her team in that match. The final goal was scored by Linda Clark.

In the afternoon, UMO competed against UMF in an official game with two 20-minute halves. Center forward Lynn Shostak demonstrated her driving ability, as she netted five goals with Paula Noyes making one bring the final score to 6-0.

Coach Jeanne Walsh said she plans to use a new system of attack called the 4-2-3-1 play in the next match against UMF on Sept. 27. This system uses the best person for each position in relation to the total team function. Ideally, the whole team is on the attack or on the defense. "Using this," Coach Walsh added, "will give my team more depth and scoring power."

## Women win field hockey match

The UMO booters, playing their first match of the season, edged Boston University 2-1 at Nickerson field in Boston last Saturday.

The match was played on artificial turf and the first half saw no goals scored as both teams seemed cautious and played very conservatively. Midway into the second half, Maine's Joe Costa was called for pushing in the penalty area and Boston was awarded a penalty kick. The kick was

good and the Terriers took the lead 1-0.

Maine came back minutes later when Jamie Parker netted an unassisted goal which was set up by Joe Costa. Team leader Ted Woodbrey then headed in a quarter shot by Jamie Parker to make the score 2-1.

The soccer team will play it's next match against Bowdoin at Brunswick Wednesday.

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